



Progression in Art Vocabulary

	FS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	Do you want to be friends? Why do squirrels hide their nuts? Colour Paint Brush Draw Pencil Cut Glue Stick Clay Model tile	Enchanted Woodland (Andy Godsworthy) Sculpt Natural materials Paint Colour mixmix Primary colours Secondary colours Sketch	Bright Lights Big City (Stephen Wiltshire,) Pencil marks Detail Hard pencil Soft pencil Line Shape Natural materials Sand art	Scrumdiddlyumptious (Andy Warhol) Print Pop Art Print Colour Pattern Form Viewfinder Sculpture 3D papier-maiche cut join	Potions (Evelyn de Morgan, Rene Magritte, Edvard Munch, John William Waterhouse) Shape Form 3D Colour Form Pattern Glazing Canvas art Wax Crayon Mixture Texture Melt	Stargazers (Van Gogh – The starry night) Printing block Themed colours Font Paint Chalk Pastel Blend Smooth Texture Blend	Revolution (William Morris, Sir David Willkie, Dante Gabriel Rossetti, John William Waterhouse, Edward Robert Hughes) Painting Portait Acrylic Montage Fabric prints Carve Press print Roller Tiles Composition Content Style Mood Pre Raphaelite Textile
Spring	Do cows Drink Milk? Print Paint Colour	Dinosaur Planet Dough Clay Squeeze Mould Model Smooth	Towers, Tunnels and Turrets Sketch Shade Outline Background Foreground	Heroes and Villains Bust Sculpture Clay Sketch Design Design Gallery Exhibit Colour Line Texture	I am Warrior (Giacometti) Drawing Sketching Shading Line Tone Imprinting Layering Coiling Sculpture Carving	A Child's War <i>Sketch Book Work</i> Life drawing Observational Line Tone Sketch Shading Contrast Form Media Proportion	Bloodheart Malleable materials Sculpture Modeling Carving Casting Constructing Abstract painting Blow Smudge Paint Mark

				Tone Shadow Shading	Pose Model Line Human form Mosaic Depict Dye Natural	Abstract <i>Government Propaganda Posters</i> Cartoon Character	Print
Summer	Will you read me a story? Paint Stick Glue Cut Glitter Ribbon Foil Beads	Moon Zoom Draw Portrait Sharp Straight Faint Light Dark	Land Ahoy Initial sketch Portrait Photography Expressionist Angle Texture – rough, smooth, bumpy, ridged Tone Wash Smudge Rub Pattern Carved Repeating pattern Printing Motif	Predator (David Morrison Reid Henry) Drawing Painting Sculpture 3D Scale Natural form Fabric Collage Sew Glue Hessian	Allotment <i>Sketch book work – real life drawing of produce</i> Life drawing Observational Line Tone Sketch Shading Contrast Cross hatch Pen and ink	Blue Abyss (Leonardo Da Vinci, Caspar David Freidrich, Vija Cemics, John Knesett,) Observational drawing Hand lens Finer detail Detailed sketch Ink Line Tone Shape Pattern Form Effects Cross sectional diagram 2D 3D Model Tools Sculpture Figure Batik Pattern Fluorescent Seascape Mood Depth	Tomorrow's Word <i>Sketch book work – observational drawing</i> Shadow Light shade Tonal Perspective Dimension Depth Vibrant <i>Digital Media</i> Photograph Image Pixel Diffused Contrast Highlight