

	Genre	Text type	Features
FS2	Discussion	Recognise thoughts and feelings (oral). Role play- how people react differently to different situations.	<ul style="list-style-type: none"> • Arguments for or against with information • Own viewpoint
	Explanation	Explain orally a process.	<ul style="list-style-type: none"> • Clearly ordered steps • Time conjunctions • Present tense • Technical words
	Instruction	Follow instructions of classroom. Give oral instructions. Write labels	<ul style="list-style-type: none"> • Equipment list • Clear steps in order • Imperative verbs
	Narrative	Retell own experiences orally. Retell familiar stories. May start to record these as simple sentences.	<ul style="list-style-type: none"> • beginning • middle (problem) • end • characters-good and bad • setting
	Non-chronological report	Describe something/someone orally. Write labels, captions and sentences.	<ul style="list-style-type: none"> • Facts • Present tense • Third person
	Persuasion	Persuade to another orally using specific language and pictures.	<ul style="list-style-type: none"> • One sided points made • Emotive and strong adjectives
	recount	Use own experiences Sequence events and write sentences to match the pictures.	<ul style="list-style-type: none"> • Introduction (who, where, when, what) • Events in order • Time connectives
Year 1	Discussion	Explore thoughts, feelings and opinions compared to others (can be done orally).	<ul style="list-style-type: none"> • Title- this may be a question • Arguments for or against with information

			<ul style="list-style-type: none"> • Own viewpoint
Explanation	Captions on pictures, diagrams or posters to explain a process.		<ul style="list-style-type: none"> • Title-how or why • Introduction • Process is ordered • Clearly ordered steps • Time conjunctions • Present tense • Technical vocabulary • Conclusion
Instruction	Routines- can be done orally.		<ul style="list-style-type: none"> • Title- how to • Opening sentence • Equipment list • Imperative verbs • Numbered steps in order • Closing sentence
Narrative	<p>Retell familiar stories. May start to record these as simple sentences.</p> <p>Write own story with a linear structure (beginning, middle, end, good and bad character).</p> <ul style="list-style-type: none"> • traditional tale • fairy tale 		<ul style="list-style-type: none"> • beginning • middle (problem) • end • characters-good and bad • setting
Non-chronological report	<p>Write simple sentences based on a subject.</p> <p>Top trumps cards.</p>		<ul style="list-style-type: none"> • Introduction • Sub-headings • Facts • Present tense • Third person • conclusion

	Persuasion	Adverts Invitations Posters Captions Pictures Can also be done through role play. Debate (oral)	<ul style="list-style-type: none"> • One sided points made • Emotive and strong adjectives • Present tense
	recount	Write simple first person recounts based on own experiences.	<ul style="list-style-type: none"> • Introduction (who, where, when, what) • Events in order • Time connectives • Past tense • Conclusion (what happened at the end and feelings of the author)
Year 2	Discussion	Different thoughts and feelings from people or scenarios. Different views and viewpoints.	<ul style="list-style-type: none"> • Title- this may be a question • Arguments for or against with information • Own viewpoint
	Explanation	Flow chart or cyclical diagram based on a practical activity completed.	<ul style="list-style-type: none"> • Title-how or why • Introduction • Process is ordered • Clearly ordered steps • Time conjunctions • Present tense • Technical vocabulary • Conclusion
	Instruction	Recipe Games	<ul style="list-style-type: none"> • Title- how to • Introduction • Equipment list • Imperative verbs

			<ul style="list-style-type: none"> • Numbered steps in order • Conclusion
	Narrative	Retell familiar stories. May start to record these as simple sentences. Write own story with a linear structure (beginning, middle, end, good and bad character). Dramatise own story by including a build-up.	<ul style="list-style-type: none"> • beginning • middle (problem) • end • characters-good and bad • setting • story language
	Non-chronological report	Use a simple information text structure to write sentences. Leaflet Top trumps cards	<ul style="list-style-type: none"> • Introduction • Sub-headings • Facts • Present tense • Third person • conclusion
	Persuasion	Signs Posters Adverts Debate (oral)	<ul style="list-style-type: none"> • One sided points made • Emotive and strong adjectives • Present tense
	recount	Write simple first and third person recounts.	<ul style="list-style-type: none"> • Introduction (who, where, when, what) • Events in order • Time connectives • Past tense • Conclusion (what happened at the end and feelings of the author)
Year 3	Discussion	Different viewpoints	<ul style="list-style-type: none"> • Title- this may be a question • Introduction • Arguments for or against with information • Conclusion • Own viewpoint

			<ul style="list-style-type: none"> • Correct tense being used • Appropriate conjunctions
Explanation	Diagrams and flow charts- can link foundation stage subjects.		<ul style="list-style-type: none"> • Title-how or why • Introduction-introduces the process • Chronological order • Time conjunctions • Stages of the process clearly broken down (each separate paragraph) • Present tense • Technical vocabulary • Diagrams/illustrations • Conclusion-link back to the introduction
Instruction	Game Plans Constructions recipes		<ul style="list-style-type: none"> • Title- how to • Introduction • Equipment list • Clear steps • Imperative verbs • Bullet points or numbers • Adverbs • Chronological order • Technical vocabulary • Diagrams or illustrations • Conclusion
Narrative	Write own story with a linear structure. Start to include dialogue. Write own version of fables.		<ul style="list-style-type: none"> • opening • descriptive setting • problem/dilemma • resolution

			<ul style="list-style-type: none"> • end • characters • dialogue
	Non-chronological report	Write own information on a specific subject researched. Brochure Leaflet	<ul style="list-style-type: none"> • Introduction • Paragraphs • Sub-headings • Facts • Present tense • Third person • Labelled diagram • Technical language • conclusion
	Persuasion	Explore different communication modes for persuading. Letter Leaflet	<ul style="list-style-type: none"> • Introduction • Cause and effect conjunctions • One sided points made • Each point is elaborated with detail and examples. • Emotive and strong adjectives • Present tense • conclusion
	recount	Newspaper reports TV/radio or podcast Letter Recount a story Diary	<ul style="list-style-type: none"> • Introduction (who, what, where, when) • Time conjunctions • Past tense • Paragraphs of each event in order • Powerful verbs • Details to add interest • Conclusion (to refer back to the opening/introduction)
Year 4	Discussion	Debate	<ul style="list-style-type: none"> • Title- this may be a question

		Balanced argument	<ul style="list-style-type: none"> • Introduction • Arguments for with information • Arguments against with information • Conclusion • Own viewpoint • Correct tense being used • Appropriate conjunctions
	Explanation	Flow chart	<ul style="list-style-type: none"> • Title-how or why • Introduction-introduces the process • Chronological order • Time conjunctions • Stages of the process clearly broken down (each separate paragraph) • Present tense • Impersonal tone • Technical vocabulary • Diagrams/illustrations • Cause and effect conjunctions • Conclusion-link back to the introduction • Passive voice
	Instruction	Complex instructions for different audiences. Clear layout	<ul style="list-style-type: none"> • Title- how to • Introduction • Equipment list • Clear steps • Imperative verbs • Bullet points or numbers • Adverbs • Chronological order • Technical vocabulary

			<ul style="list-style-type: none"> • Diagrams or illustrations • Formal, impersonal tone • Conclusion
Narrative	<p>Write own short stories. Sequence events (opening, build up, problem, resolution, end).</p> <ul style="list-style-type: none"> • adventure • myth • legend • fantasy • mystery 		<ul style="list-style-type: none"> • opening • descriptive setting • problem/dilemma • resolution • end • characters • dialogue • sequential language
Non-chronological report	<p>Write own information on a specific subject researched. Introduce organisational devices e.g bullet points, labelled diagrams for more interest. Fact file.</p>		<ul style="list-style-type: none"> • Introduction • Paragraphs • Sub-headings • Facts • Bullet points • Present tense • Third person • Labelled diagram • Technical language • conclusion
Persuasion	<p>Letter Newspaper report Magazine article Radio/TV jingles</p>		<ul style="list-style-type: none"> • Introduction • Cause and effect conjunctions • One sided points made • Each point is elaborated with detail and examples. • Rhetorical questions • Emotive and strong adjectives

			<ul style="list-style-type: none"> • Opinion presented as facts • Ambiguous phrases • Present tense • conclusion
	recount	Newspaper report Diary Eye witness accounts	<ul style="list-style-type: none"> • Introduction (who, what, where, when) • Time conjunctions • Past tense • Paragraphs of each event in order • Powerful verbs • Details to add interest • Conclusion (to refer back to the opening/introduction)
Year 5	Discussion	Debate Balanced argument	<ul style="list-style-type: none"> • Title- this may be a question • Introduction • Arguments for with information • Arguments against with information • Conclusion • Own viewpoint • Correct tense being used • Appropriate conjunctions
	Explanation	Non-fiction text type. Have a specific purpose and audience.	<ul style="list-style-type: none"> • Title-how or why • Introduction-introduces the process • Chronological order • Time conjunctions • Stages of the process clearly broken down (each separate paragraph) • Present tense • Impersonal tone • Technical vocabulary • Diagrams/illustrations • Cause and effect conjunctions

			<ul style="list-style-type: none"> • Conclusion-link back to the introduction • Passive voice
	Instruction	Complex instructions for different audiences.	<ul style="list-style-type: none"> • Title- how to • Introduction • Equipment list • Clear steps • Imperative verbs • Bullet points or numbers • Adverbs • Chronological order • Technical vocabulary • Diagrams or illustrations • Formal, impersonal tone • Conclusion
	Narrative	<p>Write own stories. Sequence events (opening, build up, problem, resolution, end). Focus more on audience and writing in different styles of different authors. Experiment with different openings to stories.</p> <ul style="list-style-type: none"> • adventure • myth • legend • fantasy • mystery 	<ul style="list-style-type: none"> • opening • descriptive setting • problem/dilemma • resolution • end • characters • sequential language • clear audience • clear purpose
	Non-chronological report	<p>Write own information on a specific subject researched. Must use organisational devices for conciseness e.g bullet points, labelled diagrams for more interest.</p> <p>Look at impersonal style.</p> <p>Fact file.</p> <p>Information texts</p>	<ul style="list-style-type: none"> • Introduction • Paragraphs • Sub-headings • Bullet points • Extra details • Factual language • Present tense • Third person • Technical language

			<ul style="list-style-type: none"> • Formal • conclusion
	Persuasion	<p>Letter Newspaper report Magazine article Radio/TV jingles Debate (written) Guide book Two sided argument</p>	<ul style="list-style-type: none"> • Introduction • Cause and effect conjunctions • One sided points made • Each point is elaborated with detail and examples. • Rhetorical questions • Emotive and strong adjectives • Opinion presented as facts • Ambiguous phrases • Present tense • conclusion
	recount	<p>Newspaper report Diary Eye witness accounts Police reports Write for contrasting audiences</p>	<ul style="list-style-type: none"> • Time conjunctions • Past tense • Paragraphs of each event in order • Powerful verbs • Details to add interest • Conclusion (to refer back to the opening/introduction)
Year 6	Discussion	<p>Debate Balanced argument</p>	<ul style="list-style-type: none"> • Title- this may be a question • Introduction • Arguments for with information • Arguments against with information • Conclusion • Own viewpoint • Correct tense being used • Appropriate conjunctions
	Explanation	<p>Non-fiction text type. Have a specific purpose and audience.</p>	<ul style="list-style-type: none"> • Title-how or why • Introduction-introduces the process • Chronological order

			<ul style="list-style-type: none"> • Time conjunctions • Stages of the process clearly broken down (each separate paragraph) • Present tense • Impersonal tone • Technical vocabulary • Diagrams/illustrations • Cause and effect conjunctions • Conclusion-link back to the introduction • Passive voice
	Instruction	Choose an appropriate for to a specific purpose and audience.	<ul style="list-style-type: none"> • Title- how to • Introduction • Equipment list • Clear steps • Imperative verbs • Bullet points or numbers • Adverbs • Chronological order • Technical vocabulary • Diagrams or illustrations • Formal, impersonal tone • Conclusion
	Narrative	<p>Write an extended story. Sequence events (opening, build up, problem, resolution, end). Focus more on audience and writing in different styles of different authors. Experiment with different openings to stories.</p> <ul style="list-style-type: none"> • Play script • adventure • myth • legend • fantasy • mystery 	<ul style="list-style-type: none"> • opening • descriptive setting • problem/dilemma • resolution • end • characters • clear audience • clear purpose

Non-chronological report	Draw on a variety of non-fiction texts. Have a specific audience and purpose. Focus on layout, presentation and organisational devices to meet audience and purpose. Guidebook.	<ul style="list-style-type: none"> • Introduction • Paragraphs • Sub-headings • Bullet points • Extra details • Factual language • Present tense • Third person • Technical language • Formal • conclusion
Persuasion	Letter Newspaper report Magazine article Radio/TV jingles Debate (written) Guide book Two sided argument Formal and informal where appropriate.	<ul style="list-style-type: none"> • Introduction • Cause and effect conjunctions • One sided points made • Each point is elaborated with detail and examples. • Rhetorical questions • Emotive and strong adjectives • Opinion presented as facts • Ambiguous phrases • Present tense • conclusion
recount	Newspaper report Diary Eye witness accounts Police reports Biography Autobiography Write for contrasting audiences	<ul style="list-style-type: none"> • Time conjunctions • Past tense • Paragraphs of each event in order • Powerful verbs • Details to add interest • Conclusion (to refer back to the opening/introduction)

Differentiation/fix-it challenge- See progression of skills checklist for your year group.